

1) 文字をかきして言葉を綴り、絵に至る迷路。何をするか課題の仕組みを考えてさせる。
2) 線の色を変えてたどる。楽しめるように。
3) 「ぶ」と「ば」が教材のシーケンズとしては初出。知らないうちは類推を働かせて判断させる。

Date:

特定用具: 不要



もじの まよいみちだ!

A large maze puzzle on a grey background. The maze is formed by white paths connecting circular nodes. Each node contains a Japanese character. The characters are arranged in a grid-like pattern with some paths crossing. At the bottom of the maze, there are five circular icons representing different items: a person reading a book, a box of food (possibly a meal kit), a handbag, a saw, and a square object with a grid pattern (possibly a mat or a piece of fabric).